

**Maryland Historical Trust
State Historic Sites Inventory Form**

Survey No. WO-209

Magi No. 2402095704

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic

and/or common Conley House

2. Location

street & number 312 S. Main Street

☐ not for publication

city, town Berlin

☐ vicinity of

congressional district 1st

state Maryland

county

Worcester

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input checked="" type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Mrs. Earl E. Conley

street & number 312 S. Main Street

telephone no.: 641-1816

city, town Berlin

state and zip code

MD 21811

5. Location of Legal Description

courthouse, registry of deeds, etc. Worcester County Courthouse

liber

street & number Market Street

folio

city, town Snow Hill, MD

state

6. Representation in Existing Historical Surveys

title

date

☐ federal ☐ state ☐ county ☐ local

depository for survey records

city, town

state

7. Description

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Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Conley house is situated on the west side of Berlin's South Main Street approximately midway between the business district and the southern end of the residential area. As is the case with many of S. Main Street's early 20th century houses, this dwelling, built in 1924, sits on a narrow, deep parcel of land near the front leaving on a small front yard. In addition to the house, a two-car garage with attached shed lies to the rear of the property.

The 1½-story frame craftsman-style dwelling is complex in form. The basic structure is a gable-fronted rectangle, 3 bays by 5 bays. An asymmetrical gable-fronted projection forming a porch with two cross gables immediately behind form a complex design that disguises the basic house form. Originally sheathed with weatherboards on a brick foundation, the entire structure is covered by formstone. Windows throughout the house have multiple-paned upper sash of varying designs over a single-paned lower sash. The widely overhanging horizontal rooflines are not boxed but have exposed rafter ends, while the gable edges feature triangular knee brackets.

The front or west facade features an asymmetrical porch projection supported by corner piers that continue to the ground. Two center piers are without upper columns. The porch wraps around the north facade joining a porte-cochere under a hip roof.

The north and south facades feature two pairs of identical shed-roofed dormers with double diamond-paned windows in each. The sides of each of these dormers have a deep overhang with a triangular knee brace on each side. The north and south facades also feature bay projections on the first floor, the one on the north being contained under the roof overhang, the other having a shallow hip roof.

A small one-story, hip-roofed wing on the rear facade with a door and flanking windows features the same window surround as the rear of the house, with entablature molding.

On the south facade, in addition to the hipped bay and dormer windows previously mentioned, the southeast corner features a room-sized block that projects on both the south and east under a south-facing cross gable.

Basement windows are located on all four facades.

8. Significance

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Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1924

Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☐ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

The complexity of form as well as variety of window size, design and bold entablature molding throughout attest both to the skill of the builders and the quality of the construction and design. In spite of its permastone covering, this house delights the eye with its variety and ingenious combinations and recombinations of elements. Although difficult to fully visualize in its original form, it is probably, for Berlin, a unique example of a nationally popular style.

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